



Programme PaPE 2017 12-14 June 2017

SUNDAY 11 JUNE

09:30 - 13:00 **Satellite workshop** *Statistical methods in Phonetic Sciences* Organisers Timo Roettger & Bodo Winter
Neuer Senatssaal, Main Building, University of Cologne

14:30 - 18:30 **Satellite workshop** *Phonetics and Phonology in Loanword Adaptation* Organisers Silke Hamann & Klaas Seinhorst
Neuer Senatssaal, Main Building, University of Cologne

MONDAY 12 JUNE

08:30 - 09:30 Registration, KOMED Foyer

09:00 - 09:30 Opening ceremony

09:30 - 10:30 **Plenary talk 1:** Mirjam Ernestus *The roles of phonetics, phonology and the lexicon in the processing of reduced speech*

10:30 - 11:00 Coffee break

Oral session 1: Generalisations chair Bob Ladd

11:00 - 11:30 Morgan Sonderegger, Michael McAuliffe and Hye-Young Bang

Segmental influences on F0: A large-scale study of cross-linguistic and interspeaker variability

11:30 - 12:00 Yang Li, Adrian Leemann, Marie-José Kolly, Ricky Chan, Geraldine Kwek and Anna Jespersen

Language-dependent and language-independent perception of prominence

12:00 - 12:30 Petra Hoedl, Jyrki Tuomainen and Victoria Knowland

On the role of attention and perceptual load in audio-visual speech perception

12:30 - 13:15 Lunch

13:15 - 14:15 **Poster session 1** chair Anne Hermes

Oral session 2: Variation chair Ian Maddieson

14:15 - 14:45 Rachel Smith and Tamara Rathcke

Dialectal variation in prosodic timing and prosody-segment interactions

14:45 - 15:15 Cesko Voeten

Diachronic change and synchronic variation in Dutch vowel-/l/ sequences: The role of phonetics, phonology, and sociolinguistics

15:15 - 15:45 Marivic Lesho

Phonetic restructuring in the vowel systems of two Cavite Chabacano dialects

15:45 - 16:00 Coffee break

16:00 - 17:00 **Poster session 2** chair Timo Roettger

Oral session 3: Accented speech chair Mario Vayra

17:00 - 17:30 Hannah King and Emmanuel Ferragne

The effect of ultrasound and video feedback on the production and perception of English liquids by French learners

17:30 - 18:00 Nicholas Henriksen and Sarah Harper

L2 status affects L3 learning for the onset of acquisition: A developmental study of L1 English, L2 Spanish, and L3 Catalan

18:00 - 18:30 Donna Erickson, Caroline Smith and Christophe Savariaux

Articulatory correlates of French and English metrical structure: Influences from L1

TUESDAY 13 JUNE

09:00 - 09:30 Registration, KOMED Foyer

09:30 - 10:30 **Plenary talk 2:** Bettina Braun *Pitch accent type affects stress perception: Evidence from infant and adult speech processing*

10:30 - 11:00 Coffee break

	Oral session 4: Prosodic boundaries chair David House
11:00 - 11:30	Hae-Sung Jeon and Amalia Arvaniti <i>The effects of prosodic context on word segmentation in Korean</i>
11:30 - 12:00	Shu-Chen Ou and Zhe-Chen Guo <i>Is the cue of pitch rise to spoken word segmentation used in a language-specific or cross-linguistic way? A study of listeners of Taiwanese Southern Min</i>
12:00 - 12:30	Sandrien van Ommen, Natalie Boll-Avetisyan, Saioa Larraza, Caroline Wellmann, Ranka Bijeljac-Babic, Barbara Hoehle and Thierry Nazzi <i>Phonetic cues in French prosodic boundaries and infant prosodic processing</i>
12:30 - 13:15	Lunch
13:15 - 14:15	Poster session 3 chair Doris Mücke
	Oral session 5: Illusory vowels chair Cinzia Avesani
14:15 - 14:45	Harim Kwon and Ioana Chitoran <i>Segmental and prosodic effects on perception and production of word-initial clusters</i>
14:45 - 15:15	Sonia I. d'Apollito and Barbara Gili Fivela <i>Vowel insertion in non-native consonant cluster production</i>
15:15 - 15:45	Francisco Meneses, Sarah Ellen Johnson, Eleonora Albano and Ryan Shosted <i>Is the vowel really disappearing in Brazilian Portuguese sandhi? An ultrasound study of vowel reduction</i>
15:45 - 16:00	Coffee break
16:00 - 17:00	Poster session 4 chair Henrik Niemann
	Oral session 6: (Co)articulation chair Ioana Chitoran
17:00 - 17:30	Özlem Ünal Logacev, Susanne Fuchs and Leonardo Lancia <i>Can EPG contacts explain intraoral pressure shapes in voiced and voiceless stops in Turkish? Evidence from Generalized Additive Mixed Models</i>
17:30 - 18:00	Fanny Guitard-Ivent and Cécile Fougeron <i>Domain-initial strengthening as reduced coarticulation</i>
18:00 - 18:30	Bob Ladd and Stephan Schmid <i>Aspiration, laryngeal features, and obstruent effects on F0: Evidence from Zurich Swiss German</i>
19:00	Conference Dinner & Party
WEDNESDAY 14 JUNE	
09:30 - 10:30	Plenary talk 3: Maria-Josep Solé <i>Language-specific adjustments to phonetic constraints and cross-linguistic patterns</i>
10:30 - 11:00	Coffee break
	Oral session 7: Intonation chair Jennifer Cole
11:00 - 11:30	James S. German <i>Implicit social cues influence the interpretation of intonation</i>
11:30 - 12:00	Jana Neitsch, Daniela Wochner, Katharina Zahner and Nicole Dehé <i>Who likes liver? How German speakers use prosody to mark questions as rhetorical</i>
12:00 - 12:30	Francisco Torreira and Martine Grice <i>Flexibility in the association of tones captures melodic alternations in Spanish</i>
12:30 - 13:15	Lunch
12:30 - 13:00	ALP general meeting (Main Hall)
13:15 - 14:15	Poster session 5 chair Christine Röhr
14:15 - 15:15	Plenary talk 4: Jonathan Barnes <i>Integrating pitch and time in intonational phonetics and phonology</i>
15:15 - 15:30	Closing ceremony
16:00 - 19:30	Satellite workshop <i>Introduction to the Naive Discriminative Learning package</i> Organiser Fabian Tomaschek KOMED Room 313

Posters

Session 1 Monday 12 June 13:15 - 14:15		Chair: Anne Hermes
1	Sarah Harper, Louis Goldstein and Shri Narayanan	Stylistic effects on the acoustic and articulatory properties of English rhotics
2	Andrea Peskova	Czech ToBI
3	Ishrat Rehman and Amalia Arvaniti	Perceptual similarity spaces of British English vowels by speakers of Pakistani Urdu
4	Mary Baltazani, Katerina Nicolaidis and Anastasia Chionidou	Vowel spaces in six regional Greek varieties: An acoustic and articulatory analysis
5	Eugen Klein, Jana Brunner and Phil Hoole	Flexibility of the acoustics-to-articulation mapping: Evidence from a bidirectional perturbation study
6	Mark Gibson, Stavroula Sotiropoulou, Stephen Tobin and Adamantios Gafos	Articulatory overlap in a subset of stop+lateral clusters in Spanish
7	Katharina Zahner, Heather Kember, Anne Cutler and Bettina Braun	Museum or musical? – Pitch accent type affects word recognition in Australian English
8	Thomas Kettig	Diachronically stable, lexically specific variation: The phonological representation of secondary /æ/-lengthening
9	Takeki Kamiyama and Giuseppina Turco	Non-local temporal adjustments caused by length contrasts: The case of Japanese
10	Leonardo Lancia, George Krasovitskiy and Franziska Stuntebeck	Coordinative patterns underlying speech rhythm
11		
12	Beata Lukaszewicz, Ewa Zajbt, Urszula Krawczyk and Janina Molczanow	Lombard effect-related acoustic changes in the production of subsidiary stress
13	Jeffrey Lamontagne and Francisco Torreira	Production planning and frequency effects in sandhi: Hiatus resolution in Spanish
14	Olivier Crouzet and Julien Millasseau	A comparison of the information conveyed by static and dynamic formant cues for vowel classification in vowel-vowel sequences
15	Gilbert Ambrazaitis and David House	Multimodal prominences: Exploring the interplay and usage of focal pitch accents, eyebrow beats and head beats in Swedish news readings

Session 2 Monday 12 June 16:00 - 17:00		Chair: Timo Roettger
1	Mario Ruiz Moreno and Christoph Gabriel	Voice onset time in Brazilian Portuguese-Pomerano bilinguals
2	Jalal Al-Tamimi	Acoustics of constricted epilarynx: The case of voiced coronal pharyngealized consonants in Jordanian and Moroccan Arabic
3	Elina Rubertus, Dzhuma Abakarova, Jan Ries and Aude Noiray	Comparing coarticulatory directions in child speech
4	Baris Kabak and Christina Domene Moreno	A cross-linguistic perspective on stress-meter alignment in music: Evidence from Turkish children's songs
5	Massimiliano M. Iraci, Mirko Grimaldi and Barbara Gili Fivela	Dynamic aspects of the alveolar fricative vs. stop contrast in Parkinson's disease
6	Seung Kyung Kim	Interaction between word length and emotional prosody
7	Florence Baills, Nerea Suárez González, Santiago González-Fuente and Pilar Prieto	Gestures copying the F0 curve of lexical tones help learning Mandarin tones and words
8	Qianwen Guan	Phonological knowledge and phonetic detail in the production of stop sequences by Mandarin native speakers
9	Leonardo Barón Birchenall and Noël Nguyen	Synchronization of speech rhythm between Spanish-speaking interlocutors
10	Ingo Feldhausen and Alina Lausecker	Diatopic variation in the prosodic realization of left-dislocations in Spanish
11	Maria O'Reilly and Ailbhe Ní Chasaide	Phonatory and duration effects of focus position on the right phrase edge in South Connaught Irish
12	Bodo Winter, Márton Sóskuthy and Marcus Perlman	R is for rough: Sound symbolism for English touch concepts
13	Inyoung Kim and Maelle Amand	After Low High...Low High? A study on basic prosodic unit right boundaries in Korean
14	Aritz Irurtzun and Maia Duguine	The prosody of different question strategies in Labourdin Basque and the syntax-phonology interface

Session 3 Tuesday 13 June 13:15 - 14:15		Chair: Doris Mücke
1	Fabian Santiago and Paolo Mairano	Do Spaniards speak faster than Mexicans? Studying Spanish rhythm in natural speech
2	Daniela Wochner and Nicole Dehé	The prosody of verb-first constructions in German: A comparison of information seeking questions, rhetorical questions and exclamatives
3	Rogelio Méndez and Corine Astésano	Perception of the downstepped final accent in French
4	Kim Strütjen, Dinah Baer-Henney, Peter Indefrey and Ruben van de Vijver	The role of perception in learning vowel nasalization
5	Sophie Egger, María Biezma and Bettina Braun	On the realization of bouletic bias in German questions
6	Bradley Rentz and Victoria Anderson	And finally, no geminates! Pohnpeian consonantal length contrasts in initial, medial, and final position
7	Shelece Easterday	The relationship between syllable structure complexity and vowel reduction processes
8	Anastasia Karlsson and David House	High boundary tones in spontaneous Southern Swedish
9	Cong Zhang	Tianjin Mandarin tunes: Production and perception data
10	Amrei Walkenhorst	Discrimination of German tense and lax vowels in German monolingual and German-Turkish and German-Russian bilingual children
11	Oana Niculescu, Ioana Vasilescu, Vieru Bianca, Lori Lamel and Martine Adda-Decker	Semi-automatic analyses of vocalic sequences in Romanian
12	Hannah Leykum and Sylvia Moosmüller	Phonotactic and morphonotactic consonant clusters in Standard German German, Standard Austrian German and Standard French
13	Renate Raffelsiefen and Anja Geumann	The phonology and phonetics of vowel trajectories in English
14	Cristel Portes and Leonardo Lancia	Acoustic and perceptual contrast between implicative and continuative intonation in French

Session 4 Tuesday 13 June 16:00 - 17:00		Chair: Henrik Niemann
1	Meghan Dabkowski	Speech rate effects on Mexico City Spanish vowel weakening
2	Daniel McCarthy and Jalal Al-Tamimi	Place of articulation in plosives: A light on the mapping between phonetics and phonology
3	Núria Esteve-Gibert, Hélène Løevenbruck, Marion Dohen, Thierry Legou and Mariapaola D'Imperio	The development of prosodic and gesture cues to focus in French pre-schoolers
4	Chelsea Sanker	Lexical retrieval and effects of homophones
5	Jacopo Torregrossa, Diana Dimitrova and Martine Grice	The detection of semantic incongruity on post-focal constituents in Italian
6	Michael Wagner and Michael McAuliffe	Three dimensions of sentence prosody and their (non-)interactions
7	Andreas Baumann and Kamil Kaźmierski	Lazy speakers and distant sounds: On the role of articulatory difference in phonotactic production, acquisition, and change
8	Timo B. Roettger and Mathias Stoerber	Tracking continuous motor responses as a window into real-time speech perception
9	Farhat Jabeen	Position vs. prosody: Focus realization in Urdu and Hindi
10	Valéria Krepsz and Mária Gósy	Sentence-final lengthening in Hungarian: Effects of phonemic length and word length
11	Qian Luo, Karthik Durvasula and Yen-Hwei Lin	Are consonantal effects on F0 conditioned by enhancement of contrasts of tones?
12	Margaret Zellers and Antje Schweitzer	Normalizing versus initializing cues to pitch (mis-)matching in conversation
13	Elisabeth Delais-Roussarie and Giuseppina Turco	The intonation of alternative questions in French
14	Stephen Tobin	Perceptual category adaptation: An index of cross-language coupling
15	Michelina Savino	Speaker variability and accommodation processes: The case of Bari Italian question intonation

Session 5 Wednesday 14 June 13:15 - 14:15**Chair: Christine Röhr**

1	Marianne Kusterer, Jana Neitsch, Bettina Braun and Nicole Dehé	Interpreting rhetorical questions: The influence of pitch accent type, voice quality and the modal particle <i>denn</i>
2	Jan Fliessbach	From lab speech to dialogue corpora: Givenness and Obviousness in Castilian Spanish intonation
3	Mariana Hungria and Eleonora Cavalcante Albano	The use of the upper and lower vocal tract in three Brazilian children from 0:06 to 1:07
4	Marcel Schlechtweg	Acoustic characteristics of novel English adjective-noun constructions
5	Rachel Albar and Hiyon Yoo	Perceiving and producing clusters in French: The case of Japanese learners
6	Timo Buchholz and Uli Reich	Conflicting functions and phonetic cues in bilingual Spanish and Quechua
7	Giuseppina Turco, Karim Shoul and Rachid Ridouane	On the phonetics of four-level length contrast: Evidence from Moroccan Arabic
8	Antje Stoehr, Jessica Zurlo and Janet van Hell	Perceptual voicing asymmetries in Dutch and English native listeners
9	Adèle Jatteau and Michaela Hejná	Dissimilation can be gradient: Evidence from Aberystwyth English
10	Jennifer Cole, Jose Ignacio Hualde and Suyeon Im	Imitation evidence for the encoding of prosodic detail in prenuclear accent patterns
11	Stefan Baumann, Jane Mertens and Janina Kalbertodt	The influence of information status on prenuclear accents in German
12	Natacha Chevrier	Aerodynamic and articulatory explanations for the presence of nasal consonants in oral contexts in Bribri (Chibchan, Costa Rica)
13	Kathleen Jepson, Janet Fletcher and Hywel Stoakes	Post-tonic consonant lengthening in Djambarrpuyngu
14	Sergio Robles	Pragmatic factors and intonational overlap: Vocatives and imperatives compared
15	Yohann Meynadier, Yulia Gaydina and Antoine Giovanni	Is the voicing-dependant duration of obstruents physiological in French?

Wifi

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Conference Venue

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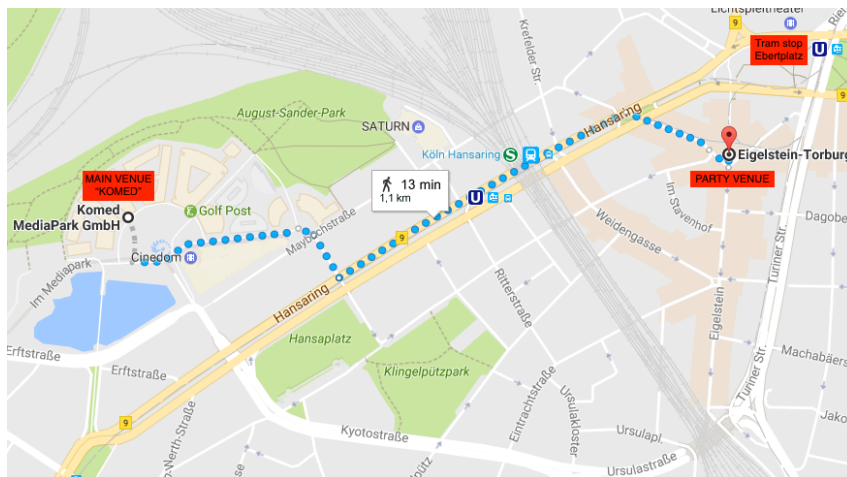
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Directions to party venue Eigelstein-Torburg

Tuesday 13 June 19:00



Poster symbol legend

Posters will have symbols on the top right hand corner to indicate subject areas.

	integration phonetics & phonology		child speech
	vowels		music
	consonants		variation
	syllables		sound change
	lexical tone		non-lexical meaning
	intonation		social meaning
	gesture		typology
	rhythm		phonological theory
	prosodic boundaries		imitation
	articulation		pathology
	perception		tools
	lexical access		neurophysiology
	bilingualism		



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